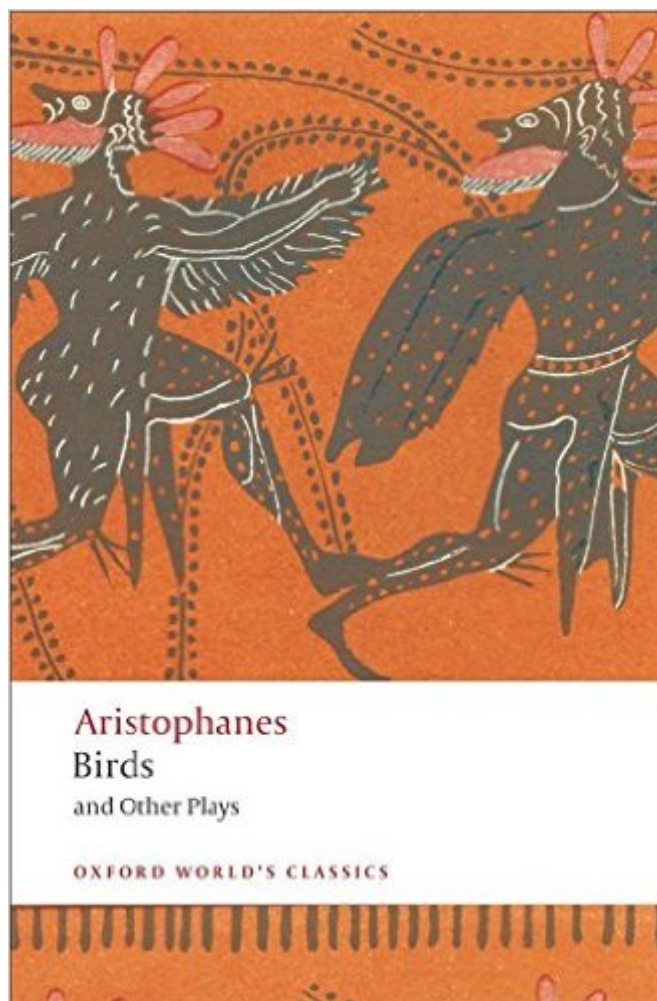


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Birds And Other Plays (Oxford World's Classics)



Synopsis

This new verse translation of Aristophanes' comedies offers one of the world's great comic dramatists in a form that is both historically faithful and theatrically vigorous. Aristophanes' plays were produced for the festival theater of classical Athens in the fifth century BC and encompass the whole gamut of humor, from brilliantly inventive fantasy to obscene vulgarity. This edition includes a substantial general introduction and introductory essays for each of the plays, as well as full explanatory notes and an index of names. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

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Customer Reviews

Some people pride themselves on finding fart and dick jokes unfunny. "It's the lowest form of humor!" they scoff, then try to direct you to something more sophisticated and mature. Well, it is refreshing to learn that fart jokes and dick jokes are precisely where Western humor began, and were good enough, indeed the specialty of, one of the greatest comic playwrights who ever lived. If you want extremely broad and larger-than-life characters engaging in utterly insane plots with bathroom humor abound and insults back and forth faster than you can keep track, than

Aristophanes is the man for you. You'll also get more than your share of female-bashing, old person-bashing, government official-bashing, celebrity-bashing, and every other kind of bashing you can imagine. This is comedy of the throw-everything-at-the-wall-and-see-what-sticks variety, and if you can get into that over-the-top mindset, you'll have a great time with this. "The Birds" is a genuine fantasy. It's about a disgruntled Athenian who convinces a bunch of birds to build a magic city in the sky (called Cloudcuckooland) in order to separate the humans from the gods and help the birds regain their supposedly natural bird-ascendency over the universe. The birds fall for it, choosing the disgruntled Athenian as their leader, and the protagonist's rise to power over the world of birds, humans, and eventually gods is portrayed with flair and comic intensity. The play is almost epic in its ludicrousness. "Lysistrata" is the famous play where the women take over the city and refuse to offer sex to the men unless they promise to end the war on Sparta. Don't be fooled -- this is not necessarily a feminist play, at least not by modern standards, but it is a very funny one, and a very good one.

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